

March 16th - April 13th

The Kilkenny Portrait Show 2024

€1000 Prize
For best portrait in show

Open Submission Exhibition Rules and Regulations 2024

THE MAIN THINGS ARTISTS NEED TO KNOW

WHO CAN ENTER This competition showcasing contemporary portraiture is open to artists over 18 living across the island of Ireland including Northern Ireland.

WHAT MEDIA ARE ELIGIBLE All works made by Hand in all media including all paint and mark making media on Paper, canvas or board, sculpture and ceramic, - but only work made by a hand is eligible - thus photography and Digital printouts are not eligible.

THE SUBJECT Artists may produce a portrait in any way as long as a figure or figures is at least strongly implied. So anything ranging from abstract to figurative realism and everything in between. But ideally work should have a human presence. And no dogs or other animals - sorry.

THE SHOW will open at 2pm on Saturday the 16th of March and continue until 5pm on Saturday the 14th April. Work can be collected on Sunday 15th all day and by arrangement thereafter. (FYI the RHA hand in for those lucky enough to get to round 2 is on Monday 15th April - we checked)

THE PRIZE The best portrait in show will receive a cash prize of €1,000. The prize will be awarded at the opening on Saturday the 16th of March at 2pm. The winner will be notified 48 hours in advance and should attend.

THE SELECTOR Blaise Smith RHA, one of Ireland's foremost portrait painters will be the selector in this, the inaugural year.

ONE ENTRY PER ARTIST.

HOW TO ENTER Entries will be by Digital submission via email. No Supporting material is required. But it is VERY important to name the jpeg file as instructed.

SUBMISSION FEE there is a submission Fee of €15 to go towards the cost of the install and invigilation. This is payable at the submission website address link.

COMMISSIONS AND SALES Portraits can be for sale but it is not a requirement. During the run of the show An Chead Tine Gallery will take a commission of 25% on sales and 20% on Portrait commissions arising.

COLLECTION OF WORK: Sunday 14th April, 11am to 4:30pm. For collection after this date please make an appointment for collection with An Chead Tine Gallery. Work will only be stored for 30 days.

Instagram @an_thead_tine

Entries must be submitted by Sun February 18th at 10pm
To an.thead.tine@gmail.com

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TIMELINE

SUBMISSION DEADLINE - Sunday 18th Feb at 10 pm. No Entry will be accepted without submission fee

SELECTION NOTIFICATION - Sunday 25th Feb - Artists Selected to exhibit will be notified by midnight on this date

DELIVERY OF WORK - Work can be delivered from 1st of March until 14th March to An Chéad Tine Gallery - details in above notification

SHOW OPENS - Saturday 16th March at 2pm - Prize will be awarded at 3pm

SHOW CLOSES - Saturday 13th April.

Work can be collected on Sunday 14th April and afterwards by appointment.

SUBMISSION FEE: €15e - one artwork can be submitted

AnChéad Tine is a non -profit organisation which runs a studio for artists in Kilkenny supported by the Arts Council and the VAI.

As part of its aims to support artists it has set up and runs a Gallery in central Kilkenny with numerous shows over the past 18 months one of which have been Open Submission.

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THE FINE PRINT DETAILS

Please read the following rules before entering the Kilkenny Portrait Show and Best in show Prize (An Chead Tine Gallery) 2024

Eligibility and entry requirements

1. Artists must be over 18 on the 18th February 2024
2. Artists must be resident on the island of Ireland.
3. Works must feature the human figure.
4. All variations of work - figurative or abstract, alone or in a group, from life or from memory - will be accepted.
5. 2d works in all media made by hand are eligible - including but not restricted to oil, acrylic, tempera, watercolour, spray paint, Drawing, sculpture, tapestry and ceramics and traditional prints will be accepted on whatever support surface they require for safe display on a wall. Hand made 3d works (even if cast or from a mould) are also eligible.
6. Work produced with inks mechanically using a printer for output will not be eligible. Nor will work made from a negative. This disqualification includes digital and photographic works and images generated via computer software including AI and printed out. If you made it by hand you are eligible.
7. No Moving images are eligible or any work that must be electrically powered to be viewed and understood. .
8. The Prize of €1000 Euro will be awarded on Saturday the 16th march 2024 to a single portrait chosen by the selector in consultation with An Chead Tine. Their decision shall be final and no correspondence will be entered into.
9. Artists must fill the form and pay the submission fee via the submission page on www.an-head-tine.com. They may then submit an image of their work by email to an.head.tine@gmail.com
10. All submissions must be made via email: an.head.tine.com INCOMPLETE OR INACCURATE APPLICATIONS WILL NOT BE PROCESSED.
11. Artists may submit 1 artwork only
12. Image Format: JPG Image quality: best quality / least compression, 300DPI Maximum file size: 3MB
13. Any applications with image files larger than 3MB will not be accepted.

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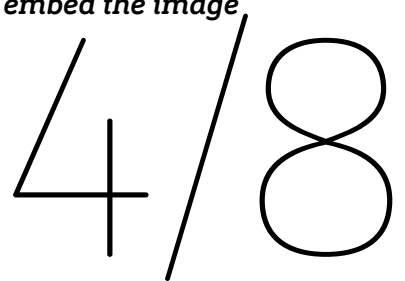
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14. Artist name must be included on jpeg of artwork, if not, application will be disqualified
15. **VERY IMPORTANT** Filename should be written as follows: SurnameNamesizeCMmediumtitle -Eg smithjemima50x70cmoilselfportrait. Entries that do not have this format will be disqualified. [To explain - it is very difficult to keep track of all the image files unless this naming convention is used. - Thank you]
16. Only entries received via email to an.thead.tine.com by 10pm (IST) on 18th February, 2024 will be accepted.
17. The submitted portrait must be the artist's own original work. The Adjudicator and An Chead Tine Gallery reserve the right to reject work that it believes is in breach of copyright laws.
18. The portrait must have been started after 17th March 2021
19. Artists are welcome to enter Portraits that have already been exhibited or been selected for other open submission shows or won an award. eg the National Gallery of Ireland's annual Zurich Portrait Prize, RHA or RUA prizes or similar
20. The artist must have met and have the consent in principle of the sitter to exhibit the work (or, where relevant, the sitter's parent, guardian or next of kin) to submit the portrait to the Kilkenny Portrait Show.
21. Portraits of animals are not acceptable. Even if you think they are human.
22. The portrait must be exhibition ready and in a condition to hang or display without special equipment or plinths. (an artist may supply a plinth - we will contact
23. The portrait size for paintings should be less than 150cm in width and 2 m in height. Sculptures should not weigh over 50kg and be no larger than 2 metres.
24. The Gallery has the right and final decision to exclude artworks that cannot be reasonably displayed due to their medium or size. This decision will be in discussion with a selected artist since the work may have been delivered before any issues become apparent. Every effort will be made to include a work that has been chosen via the Digital submission, but this may not always be possible.
25. The image that the applicant submits of their artwork must show the artwork in its completed state. If an applicant changes the image of their artwork so as to alter the artwork itself after a submission has been made, it may no longer be admissible.
26. Only entries submitted via email with a digital image/file of the artwork attached (in the format outlined below) will be accepted. The image must show the artwork in its entirety. Cropped images of the artwork will not be accepted. No postal entries and no actual artworks will be accepted by the Gallery for selection. For 2D art works please attach 1 image only. **Please add the image as an attachment - do not embed the image of the work in your email.**

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27. For 3D art works, please attach a maximum of 3 images,
28. Artists selected for Exhibition will be informed by email on or before the 25th February
29. Those selected can deliver their work from the 1st to the 14th of March to An Chead Tine, Kilkenny. We may possibly have organised a pickup day at location in Dublin but those selected will be notified on selection.
30. The show will open on Saturday 16th March at 2pm in an Chead Tine and the Prizewinner announced. It will run until April 13th. This is to allow those accepted into the RHA time to collect their work and deliver it on Monday 15th.
31. All communications will be by email.
32. Any work not collected 90 days after the show has closed become the property of An Chead Tine Gallery and may be disposed of by An Chead tine as it sees fit, either by sale or donation or otherwise.

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Further Terms and Conditions

1. Artists selected for the shortlist are asked to submit a description of their artwork of 80 (maximum) words and a biography of 100 (maximum) words. Artists are not obliged to submit any text or bio if they feel their work speaks for itself. This text will have no impact on the awarding of the best in Show Award of €1000. If there is a text provided it will be printed for the artwork's wall label and for the exhibition publication. Meanwhile The Gallery's editors are permitted to edit the artists' texts for the wall labels and publication for clarity and the gallery may make this rewrite at their discretion.
2. The Gallery may, but shall not be obliged to, film and broadcast the processes of the prize. The artist consents to their portrait, as well as footage of the artist, being included in such filming, whether broadcast or not. The artist acknowledges that all intellectual property rights and any other rights in such footage will vest in the Gallery and that Gallery shall be entitled without reference to the artist or the artist's sitter, to edit such footage as it sees fit and to distribute it in any media anywhere in the solar system. The artist hereby irrevocably waives all and any performers' moral rights and any other similar rights which may be vested in the artist in respect of his/her contribution to such footage in favour of the Gallery and its successors and assigns.
3. The artist retains the copyright for all the works displayed in the Portrait Award exhibition. However, as a condition of entry, the artist or their representatives must agree unconditionally that An Chead tine Gallery can reproduce any exhibited works at no cost. This reproduction right is for marketing, promotion, discussion, and education purposes related to the Kilkenny Portrait Award exhibition. It will be done in all media platforms worldwide, including the exhibition catalogue, the internet, and television documentaries. The Chead Tine may also license these limited rights to others for the same purposes. Additionally, the Gallery has the right to reproduce selected images at no cost for core non-commercial purposes, such as the Past Exhibitions page on the Gallery's website, for an indefinite period as a public record. When entering the competition, artists automatically agree for their portraits to be potentially filmed as part of the competition's processes, regardless of whether the footage is broadcasted or not.
4. Any merchandise (such as cards and posters) made to exploit works submitted shall be subject to a separate licensing agreement between the Artist and the Gallery TBD.
5. The Gallery and our partners are not responsible for any damage to or loss of an artwork, however caused but will naturally take all steps to ensure the work is handled with care and professionally. Nonetheless All portraits are left in the An Chead Tine Gallery at the owner's risk. Neither the director of the An Chead Tine Gallery nor any member of staff, the adjudicator or volunteers of the Gallery shall be held liable for any loss or damage to the portraits however caused. Artists are advised to insure the work themselves if it has extrinsic value.
6. A prize-giving ceremony is scheduled to take place on Saturday 16th march at 2pm. All dates will be confirmed in the email sent to shortlisted artists on or before 21st February.

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7. If the selector has chosen a work as best in Show but that artist is unreachable for whatever reason, then An Chead Tine Gallery reserves the right to award the prize of €1000 to the next artist chosen by the adjudicator, and so on, until a winner has been reached in person.
8. An Chead Tine would very much like if the winner made every effort to come and personally pick up their prize.
9. The decisions of the selector and judge are final and binding and no correspondence will be entered into in relation to such decisions. Feedback will not be available whether an artist is shortlisted or not.

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DATA PROTECTION POLICY

Data Protection. The Artist hereby acknowledges and agrees that any personal data provided to the Gallery pursuant to, or in connection with, these Terms and Conditions, including personal data relating to the Artist and the Sitter, may be processed by the Gallery (or third party processors on their behalf) for the following purposes:

- for the performance of these Terms & Conditions, including, where applicable, processing payment;
- in relation to the Credit Line, for publication on the Gallery's website, in any catalogue, display label and/or exhibition promotional material produced by or on the behalf of the Gallery where the Work is featured;
- for any Artists shortlisted, for press and other promotional purposes in connection with the Competition, including social media;
- for general administrative purposes in connection with the Artist's Work, including transport, delivery and collection of the Work;
- to invite the Artist to any Exhibition opening at which the Work is exhibited or related press, publicity or other events hosted by the Gallery;
- for statistical, historical and archival research purposes.

Any personal information processed by the Gallery will be retained for a 24-month period to fulfill the purposes outlined above, unless kept for historical or archival research purposes. For more information as regards your rights in relation to your personal data, please read our Privacy Notice.

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